



CONCOURS OF ELEGANCE
TEGERNSEE - GERMANY
4-5 JULY 2026

BRAND STANDARDS

VERSION 1.1 | CONCOURS OF ELEGANCE GERMANY 2026

CONCOURS OF ELEGANCE GERMANY

Concours of Elegance Germany is a prestigious celebration of automotive excellence, set within the remarkable surroundings of Gut Kaltenbrunn on the shores of Lake Tegernsee.

Showcasing a carefully curated selection of 50 of the world's finest classic cars, the event brings together rarity, provenance and craftsmanship at the highest level.

Framed by the dramatic landscape of the Bavarian Alps, the Concours offers an atmosphere that is both refined and relaxed, where exceptional vehicles are presented within a setting of natural beauty and understated luxury.

Concours of Elegance Germany is more than an exhibition, it is a celebration of design, heritage and culture, bringing together an international audience for an unforgettable two-day experience defined by automotive beauty and timeless sophistication.





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01 - BRAND LOGO

The Concours of Elegance Germany's brand mark is the definitive visual expression of the event.

The logo must always be reproduced with precision and respect. It is a hallmark of quality and should be treated as such across all communications.

To request access to Official Concours of Elegance Germany logo suite please contact:

Becky Grant
 Marketing Account Manager
 becky@thoroughevents.co.uk
 M: +44 (0)7990 758220

1.1 - BRAND LOGO

COEG LOGO - PRIMARY

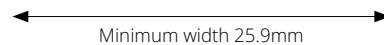


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The primary logo should be used wherever possible across all marketing, advertising and promotional materials. The logo includes the official event date and must be deployed in any instance where the date does not appear in clear proximity elsewhere within the same communication. The logo may be scaled proportionally to a minimum width of 25.9mm for print.



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COEG LOGO - SECONDARY

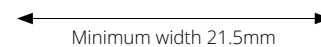


**CONCOURS OF ELEGANCE
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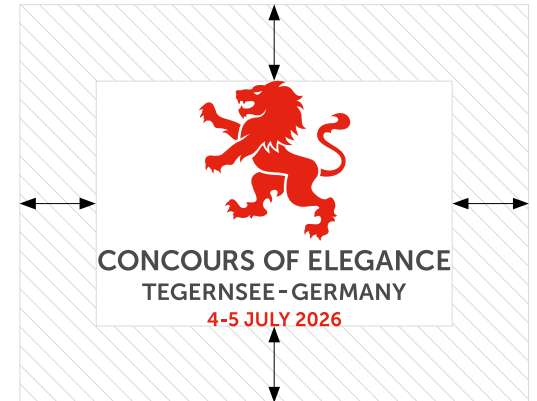
The secondary logo may be used across promotional materials, merchandise and digital applications where the official event date is already clearly established and positioned in close proximity within the same communication. This version offers greater flexibility while maintaining brand integrity. The logo may be scaled proportionally to a minimum width of 21.5mm for print.



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COEG LOGO - CLEAR SPACE APPLICATION



This padding indicates the logo clear space, no typography, imagery or graphic devices may encroach upon this protection area.

The minimum clear space should be equal to the height of the typography for the official event venue and date, this applies to all sides.

COEG LOGO - SOCIAL MEDIA ICON

The Lion is used as a standalone icon for social media only.



1.2 - BRAND LOGO - COLOUR USAGE

The Concours of Elegance Germany's logo is available in a selection of approved colourways to ensure flexibility across different design applications while maintaining brand consistency and visual integrity.

The logo must always be clearly visible and positioned on a clean white or light-coloured background wherever possible. When placed on a dark solid background, an approved white or light grey version of the logo may be used to maintain clarity and contrast.

Single-colour grey and black executions are also permitted; no other colour variations are allowed.

Care must be taken to ensure sufficient contrast at all times — backgrounds must not be too light when using a reversed (white) logo, nor too dark when using the standard positive version.

COEG LOGO - RED & GREY



CONCOURS OF ELEGANCE
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COEG LOGO - DARK GREY



CONCOURS OF ELEGANCE
TEGERNSEE - GERMANY
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COEG LOGO - MID GREY



CONCOURS OF ELEGANCE
TEGERNSEE - GERMANY
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COEG LOGO - BLACK



CONCOURS OF ELEGANCE
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COEG LOGO - DO'S AND DONT'S FOR CORRECT USAGE OF THE BRAND LOGO ON COLOURED BACKGROUNDS



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02 - COLOUR

The Concours of Elegance Germany colour palette is composed of four primary colours and three secondary colours.

Together, they create a cohesive and distinctive visual identity across all brand communications.

PRIMARY COLOURS

The primary colours form the foundation of the Concours of Elegance Germany's visual identity. They must be used consistently across all print and digital collateral to ensure clarity, recognition and brand continuity.

SECONDARY COLOURS

The secondary colours provide additional flexibility within the system. Used selectively, they introduce energy and visual contrast, particularly across advertising campaigns, social media and promotional materials, while remaining complementary to the core palette. The secondary colours are carefully curated each year to reflect the evolving character of the event while maintaining alignment with the Concours of Elegance Germany brand identity.

Black

Black is used for the majority of copy for both digital and print. This helps maintain the clarity of text especially body copy where typography is presented at a smaller size. Headings and sub-headings in Antonio can be presented in Asphalt Storm or Torque Grey if required.

COLOUR

2.1 - BRAND COLOUR PALETTE

COEG COLOURS - PRIMARY



BAVARIAN RED

CMYK 0 95 100 0
 RGB 238 50 36
 HEX #ee3224



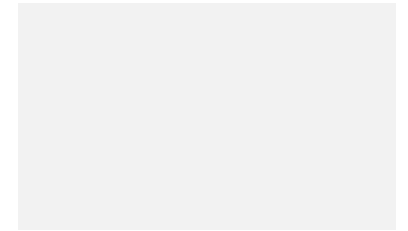
ASPHALT STORM

CMYK 0 0 0 85
 RGB 77 77 79
 HEX #4d4d4f



TORQUE GREY

CMYK 0 0 0 30
 RGB 194 194 194
 HEX #c2c2c2



CARBON MIST

CMYK 0 0 0 7
 RGB 242 242 242
 HEX f2f2f2

COEG COLOURS - SECONDARY FOR 2026



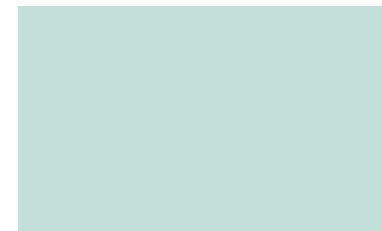
AUTOBAHN MIDNIGHT

CMYK 100 40 0 80
 RGB 5 27 48
 HEX #051b30



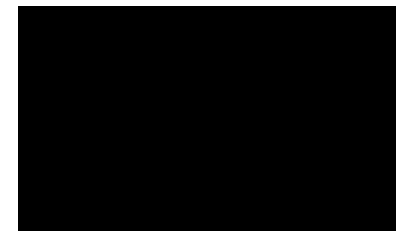
BAVARIAN BLUE

CMYK 100 36 0 31
 RGB 22 90 141
 HEX #165a8d



ALPINE HAZE

CMYK 30 0 18 0
 RGB 196 223 217
 HEX #c4dfd9



E-INK

CMYK 0 0 0 100
 RGB 00 00 00
 HEX #000000

COEG COLOURS - BLACK

03 - TYPOGRAPHY

Jost is the official Concours of Elegance Germany brand typeface and must be used consistently across all communications.

This confident, geometric sans-serif typeface reflecting the Bauhaus era reinforces the distinctive and contemporary character of the Concours of Elegance Germany brand.

Jost light is used primarily for high-impact headings. As a modern sans-serif typeface, it delivers a strong visual presence and clarity, making it particularly effective for headlines, digital applications and user interface environments.

Jost Medium is used for sub-headings and event dates, providing clarity, hierarchy and presence.

Open Sans serves as the supporting typeface and is used for all body copy. Open Sans Light is the preferred weight for long-form text, maintaining a refined and contemporary aesthetic. Open Sans Light Italic may be used selectively for short quotations, pull-out statements or captions.

Opens Sans Medium is used for smaller headings, sub headings and to highlight within the body copy context.

Typography must always be applied consistently within any single piece of communication to maintain clarity, professionalism and brand integrity.

3.1 - BRAND FONTS

JOST - LIGHT - USED FOR MAIN HEADINGS

Aa ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz
 1234567890

OPEN SANS - LIGHT - USED FOR BODY COPY

Aa ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz
 1234567890

OPEN SANS - MEDIUM - USED FOR SMALLER HEADINGS, SUB-HEADINGS & HIGHLIGHTS

Aa ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz
 1234567890

JOST - MEDIUM - USED FOR SUB HEADINGS

Aa ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz
 1234567890

OPEN SANS - LIGHT ITALIC

Aa ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz
 1234567890

OPEN SANS - MEDIUM ITALIC

Aa ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz
 1234567890

This section provides guidance on the correct use of Concours of Elegance Germany's brand typography within communications.

The example shown is taken from the Concours of Elegance Germany website homepage and demonstrates the intended typographic hierarchy. While font sizes and leading may vary depending on the format, layout or communication channel, the proportional relationship between elements must always be maintained.

Typography should consistently follow the established hierarchy, including approved fonts, case usage and tracking, to ensure clarity, cohesion and a consistent Concours of Elegance Germany brand presentation.

3.2 - BRAND FONTS - HIERARCHY

ILLUSTRATIVE EXAMPLE OF FONT HIERARCHY FROM THE CONCOURS OF ELEGANCE GERMANY HOMEPAGE

The image shows a webpage layout for the Concours of Elegance Germany 2026 event. The text elements are as follows:

- Heading - Jost Light:** CONCOURS OF ELEGANCE GERMANY 2026
- Date line - Jost Medium:** SATURDAY 4TH – SUNDAY 5TH OF JULY 2026
- Highlight text - Open Sans Medium:** A CELEBRATION OF AUTOMOTIVE EXCELLENCE AT THE SHORES OF LAKE TEGERNSEE
- Supporting text - Open Sans Light:** The Concours of Elegance Germany is a prestigious event at Gut Kaltenbrunn on Lake Tegernsee showcasing 50 of the world's finest classic cars. Held against the stunning Bavarian Alps, it celebrates design, history, and craftsmanship. Guests further enjoy access to 100 rare vehicles in special feature displays from top marques and private collections. Beyond cars, expect gourmet dining, luxury fashion, and curated lifestyle experiences. An unmissable two-day celebration of automotive beauty and timeless elegance.

At the bottom of the page, there is a red button with the text: BOOK TICKETS 2026

04 - PHOTOGRAPHY

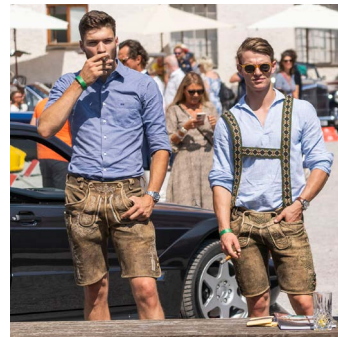
4.1 - PHOTOGRAPHY - IMAGE USAGE

The imagery presented within this document represents a curated selection from the wider Concours of Elegance Germany photographic archive.

Each image has been chosen to reflect the quality, atmosphere and prestige synonymous with the event.

Concours of Elegance Germany maintains a comprehensive digital image library, providing access to an extensive collection of high-resolution photography spanning vehicles, guests, hospitality, partner activations and the event setting. This resource ensures visual consistency across all communications and supports partners, media and stakeholders in accurately representing the brand.

The full image archive is hosted on Flickr and can be accessed via the official link provided. All imagery must be used in accordance with brand guidelines and relevant usage permissions.



05 - APPLICATION

The magazine advertisement follows a clean and considered design approach, defined by simplicity and clarity.

This minimalist execution allows the imagery to take prominence, conveying the essence and premium nature of the event without unnecessary distraction.

Supporting elements are kept deliberately restrained, guiding the viewer's attention intuitively towards the QR code, which serves as the primary call to action. This ensures a seamless and direct pathway to ticket booking while maintaining a refined and visually impactful presentation.

5.1 - BRAND CAMPAIGN - MAGAZINE ADVERTISING



1. COEG Logo - Logo width of 60mm..
2. QR Code - Minimum width of 15mm.
3. Ticket Prompt - Jost Light, 10pt with 14pt line spacing
3. Web Address - Jost Medium, 10pt with 14pt line spacing

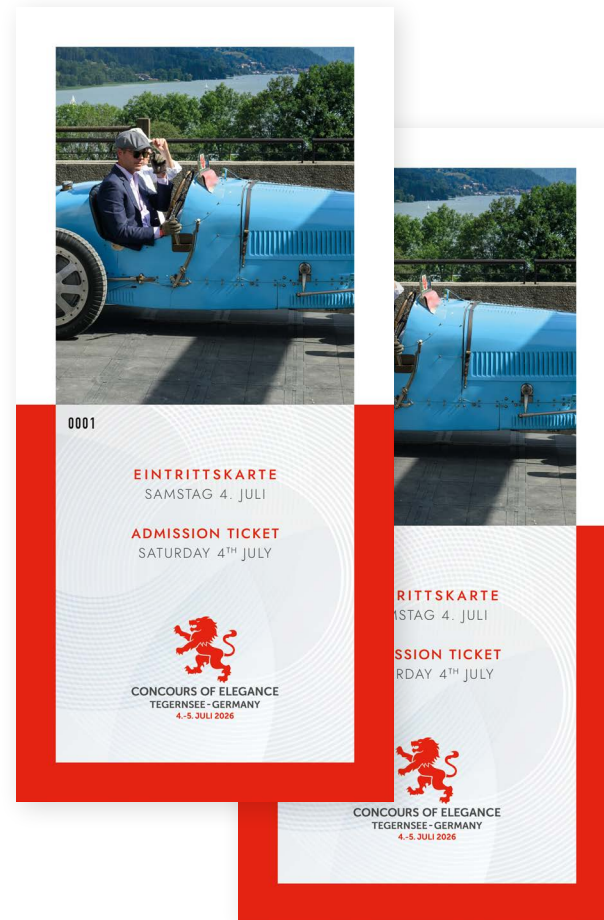
Concours of Elegance Germany tickets follow a clean and minimal design approach, maintaining clarity while incorporating geometric elements to structure and contain both imagery and typography.

This considered use of form creates balance within the layout, enhancing both visual appeal and readability.

This approach contributes to a striking and cohesive visual identity, ensuring the brand is consistently and confidently represented across all elements of the campaign.

5.2 - BRAND CAMPAIGN - EVENT TICKETS

SATURDAY TICKET (95mmx200mm)



SUNDAY TICKET (95mmx200mm)



The swing tickets are designed with a clear and considered design philosophy, balancing visual impact with practical functionality.

Their clean, structured layout ensures key information is communicated effectively, while the refined aesthetic aligns with the premium Concours of Elegance Germany's brand identity. This approach allows the tickets to stand out within the event environment while remaining easy to read, handle and use.

APPLICATION

5.3 - BRAND CAMPAIGN - SWING TICKETS

VARIOUS EXAMPLES OF SWING TICKETS - DAY SPECIFIC (90mmx238mm)



5.4 - BRAND CAMPAIGN - CAR STICKERS AND SWING BADGES

Car stickers have been designed for vehicle entrants, car classes and auction lots, enabling attendees to clearly identify each vehicle's category and association throughout the event.

Both car badges and swing badges provide clear identification while maintaining a consistent and professional presentation aligned with the Concours of Elegance Germany brand.

EXAMPLE CAR STICKERS



EXAMPLE SWING BADGES



5.5 - BRAND CAMPAIGN - SOCIAL MEDIA POSTS - 1:1

Static Social Media Post - 1:1 Ratio (1080x1080px)

Social media communications must align with the Concours of Elegance Germany brand standards to ensure a consistent, recognisable and credible presence across all platforms.

That said, social channels operate within a uniquely dynamic environment. They are immediate, conversational and audience-driven, requiring agility in tone and execution. While the core brand identity remains constant, its expression on social media should feel responsive, contemporary and human.

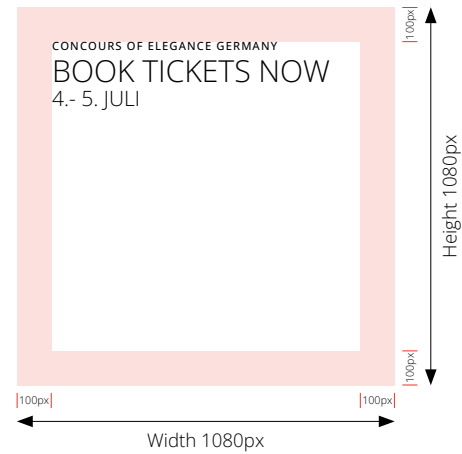
Clarity of purpose is essential. A strong strategic foundation enables thoughtful experimentation allowing the brand to adapt its voice, respond to relevant cultural moments and engage with trends selectively, without compromising integrity.

Above all, social media is audience-centric. It is not solely a broadcast channel, but a space for connection and resonance. Content should be crafted to evoke genuine interest and emotion, delivering value to the audience first. Attention is earned through relevance, authenticity and considered engagement.

This section provides guidance on the use of imagery and typography for 1:1 ratio posts across social media to ensure a consistent, recognisable and premium Concours of Elegance Germany brand presence on all platforms.

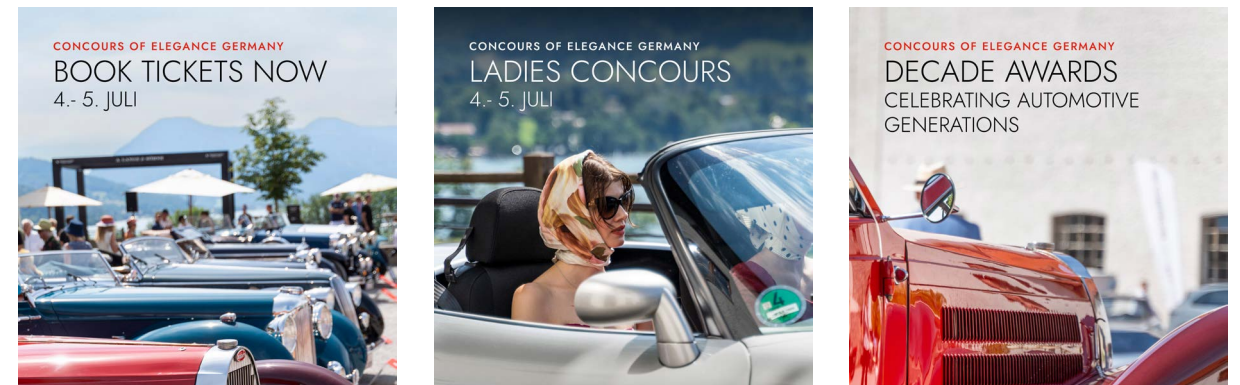
By applying these standards with discipline and clarity, we reinforce visual cohesion, strengthen brand recall and preserve the integrity of the Concours of Elegance Germany identity across all digital touch points.

TEMPLATE - 1:1 RATIO (1080x1080px)



Safe Zone
All graphic content including typography and logo's must remain within the safe zone. This safe zone is outlined by the red area on the template example above.

EXAMPLE POSTS - 1:1 RATIO (1080x1080px)



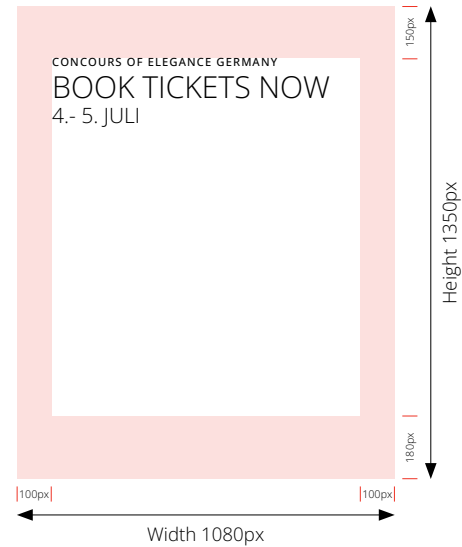
CONCOURS OF ELEGANCE GERMANY ← **Leader** - Jost Medium, 32pt with 40pt line spacing.
BOOK TICKETS NOW ← **Heading** - Jost Light, 86pt with 90pt line spacing.
 4.- 5. JULI ← **Sub-heading** - Jost Light, 60pt with 70pt line spacing.

5.6 - BRAND CAMPAIGN - SOCIAL MEDIA POSTS - 4:5

Social Media Post - 4:5 Ratio (1080x1350px)

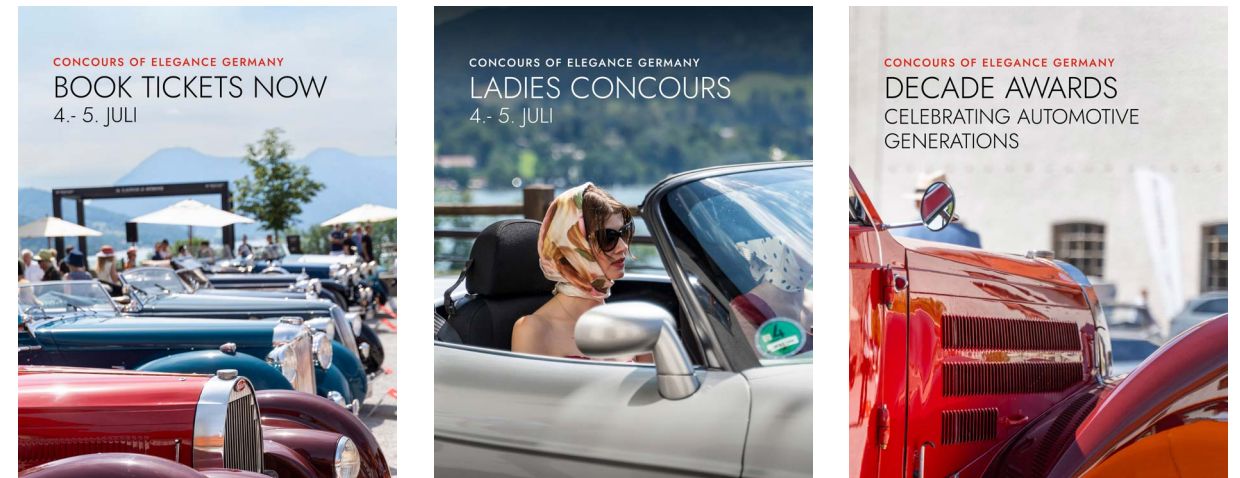
This section provides guidance on the use of imagery and typography for 4:5 ratio posts which is the new recommended size for facebook and instagram ads.

TEMPLATE - 3:4 RATIO (1080x1350px)



Safe Zone
All graphic content including typography and logo's must remain within the safe zone. This safe zone is outlined by the red area on the template example above.

EXAMPLE POSTS - 3:4 RATIO (1080x1350px)



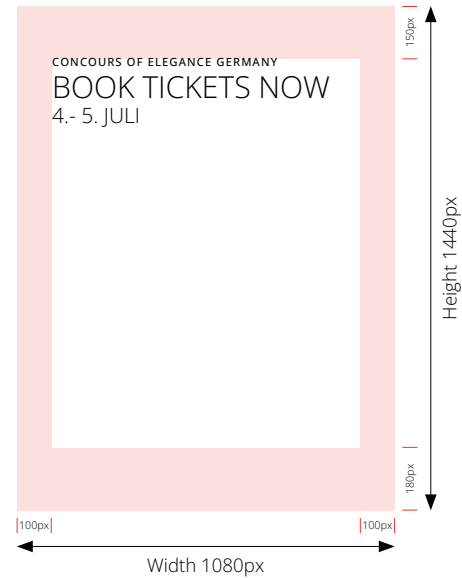
CONCOURS OF ELEGANCE GERMANY ← **Leader** - Jost Medium, 32pt with 40pt line spacing.
BOOK TICKETS NOW ← **Heading** - Jost Light, 86pt with 90pt line spacing.
 4.- 5. JULI ← **Sub-heading** - Jost Light, 60pt with 70pt line spacing.

5.7 - BRAND CAMPAIGN - SOCIAL MEDIA POSTS - 3:4

Social Media Post - 3:4 Ratio (1080x1440px)

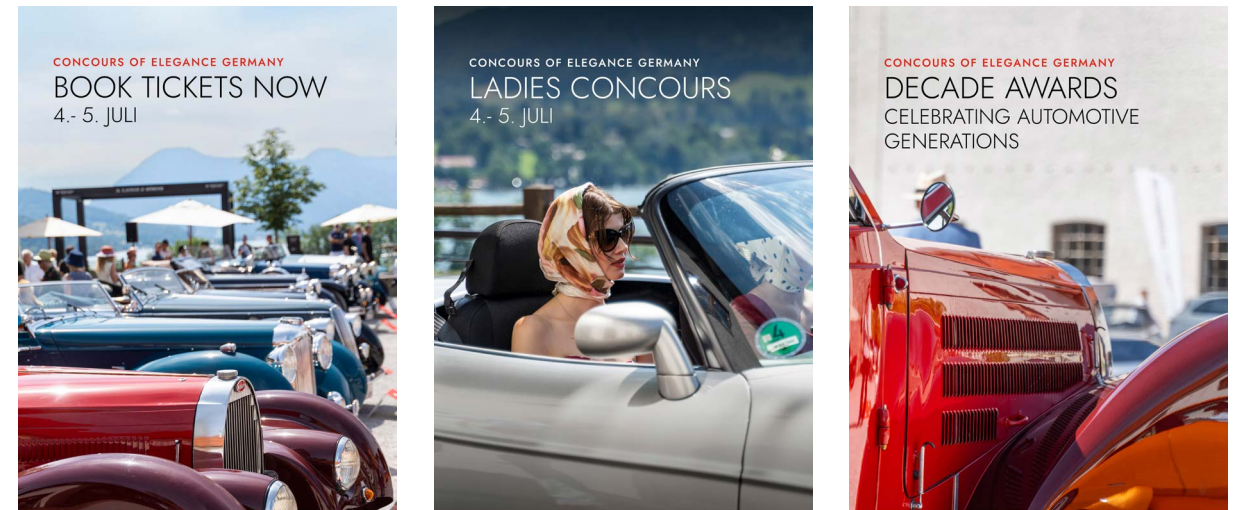
This section provides guidance on the use of imagery and typography for 3:4 ratio posts which is the new recommended size for instagram posts.

TEMPLATE - 3:4 RATIO (1080x1440px)



Safe Zone
All graphic content including typography and logo's must remain within the safe zone. This safe zone is outlined by the red area on the template example above.

EXAMPLE POSTS - 3:4 RATIO (1080x1440px)



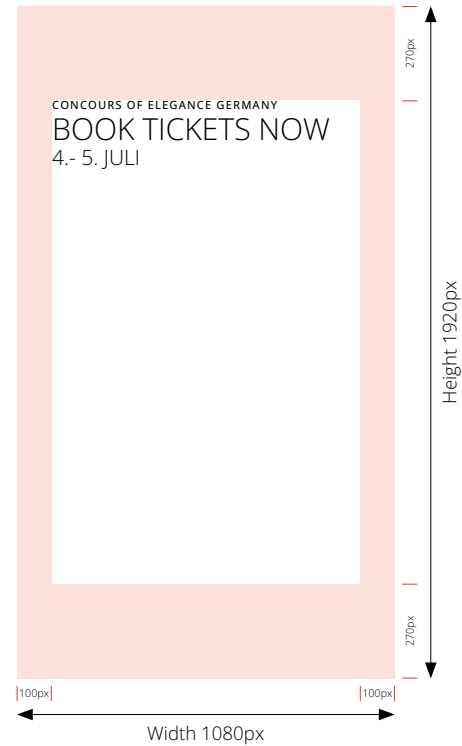
CONCOURS OF ELEGANCE GERMANY ← **Leader** - Jost Medium, 32pt with 40pt line spacing.
BOOK TICKETS NOW ← **Heading** - Jost Light, 86pt with 90pt line spacing.
 4.- 5. JULI ← **Sub-heading** - Jost Light, 60pt with 70pt line spacing.

5.8 - BRAND CAMPAIGN - SOCIAL MEDIA STORIES - 9:16

Social Media Post - 9:16 Ratio (1080x1920px)

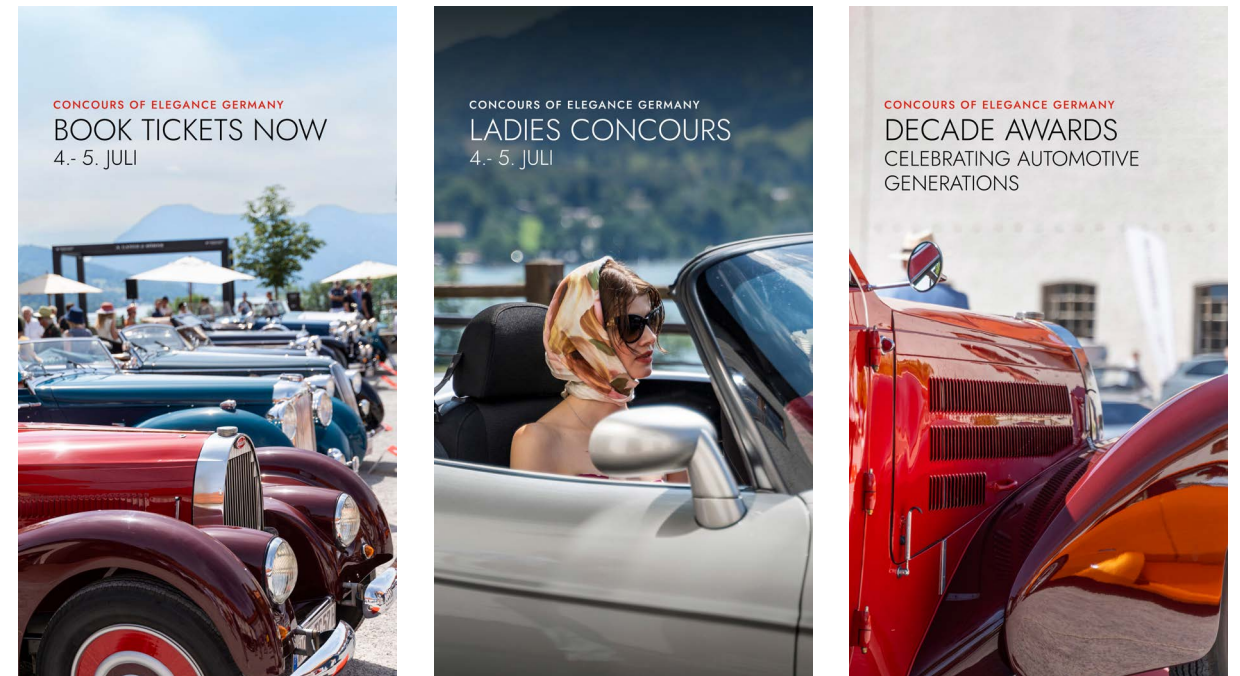
This section provides guidance on the use of imagery, typography and iconography for 9:16 format content, specifically designed for stories on Facebook and Instagram. These guidelines ensure a consistent and recognisable Concours of Elegance Germany brand presentation while optimising content for vertical, full-screen viewing on social media platforms.

TEMPLATE - 9:16 RATIO (1080x1920px)



Safe Zone
All graphic content including typography and logo's must remain within the safe zone. This safe zone is outlined by the red area on the template example above.

EXAMPLE POSTS - 9:16 RATIO (1080x1920px)



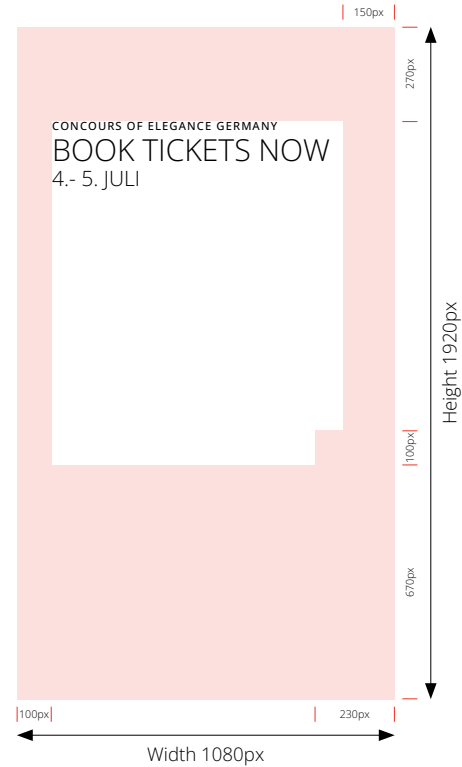
CONCOURS OF ELEGANCE GERMANY ← **Leader** - Jost Medium, 32pt with 40pt line spacing.
BOOK TICKETS NOW ← **Heading** - Jost Light, 86pt with 90pt line spacing.
 4.- 5. JULI ← **Sub-heading** - Jost Light, 60pt with 70pt line spacing.

5.9 - BRAND CAMPAIGN - SOCIAL MEDIA REELS - 9:16

Social Media Post - 9:16 Ratio (1080x1920px)

This section provides guidance on the use of imagery, typography and iconography for 9:16 format content, specifically designed for reels on Facebook and Instagram. These guidelines ensure a consistent and recognisable Concours of Elegance Germany brand presentation while optimising content for vertical, full-screen viewing on social media platforms.

TEMPLATE - 9:16 RATIO (1080x1920px)



Safe Zone
All graphic content including typography and logo's must remain within the safe zone. This safe zone is outlined by the red area on the template example above.

EXAMPLE POSTS - 9:16 RATIO (1080x1920px)



CONCOURS OF ELEGANCE GERMANY ← **Leader** - Jost Medium, 32pt with 40pt line spacing.
BOOK TICKETS NOW ← **Heading** - Jost Light, 86pt with 90pt line spacing.
 4.- 5. JULI ← **Sub-heading** - Jost Light, 60pt with 70pt line spacing.

5.10 - BRAND CAMPAIGN - SOCIAL MEDIA POSTS - ADDITIONAL CONTENT TYPES

Social Media Post - 3:4 Ratio (1080x1440px)

This section provides guidance on the use of imagery, typography and iconography for 3:4 ratio posts across social media to ensure a consistent, recognisable and premium Concours of Elegance Germany brand presence on all platforms.

By applying these standards with discipline and clarity, we reinforce visual cohesion, strengthen brand recall and preserve the integrity of the Concours of Elegance Germany identity across all digital touch points.

EXAMPLE POSTS OF STATIC SINGLE IMAGE / CAROUSEL COVER IMAGE - 3:4 RATIO (1080x1440px)



Club Concours

This exclusive hospitality area offers badge holders the perfect place to entertain or be entertained and to enjoy the finest of Bavarian hospitality. Visual communications should focus on imagery that captures guests enjoying the space, or imagery of the high quality food and drink within the Club Concours setting. Accompanying messaging should convey a sense of invitation and exclusivity, encouraging audiences to be part of this elevated event experience.



Car Announcements

Cars at Concours of Elegance Germany are a defining feature of the event and play a central role in its identity. Promotional content for car announcements should therefore be bold and visually striking. Accompanying copy should remain concise and direct, ensuring the focus remains on the significance and appeal of the car while maintaining clarity for the audience.



Emerging Collectors

Emerging Collectors is a dedicated feature designed to engage the next generation of motoring enthusiasts — those who will shape the future of automotive collecting. Promotional activity for Emerging Collectors should feel engaging, approachable and forward-looking. The Emerging Collectors logo should be used as the primary visual identifier, ensuring a distinct yet cohesive presence within the wider event identity.



Champagne Partner

The Champagne partner, Laurent-Perrier, should be supported by high-quality, brand-appropriate photography that reflects the premium nature of both the partner and the event. A subtle dark vignette may be applied to the upper portion of the image to create contrast and ensure that the accompanying message remains clear and prominent. This approach helps maintain visual balance while allowing the partnership announcement to stand out within the overall composition.

Social Media Video - 9:16 Ratio (1080x1920px)

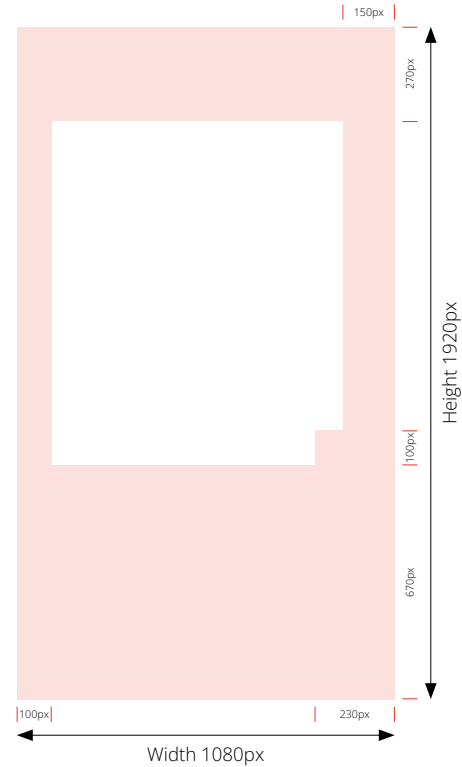
When creating video content for Reels and Stories, careful consideration must be given to the placement of typography and graphic elements. As these formats have a reduced safe viewing area, all text and graphics should be positioned within the designated safe zone to ensure they remain clearly visible across all platforms.

Adhering to these guidelines helps maintain readability and ensures content is presented consistently on platforms such as Instagram and Facebook.

APPLICATION

5.11 - BRAND CAMPAIGN - SOCIAL MEDIA VIDEOS - 9:16

TEMPLATE - 9:16 RATIO (1080x1920px)

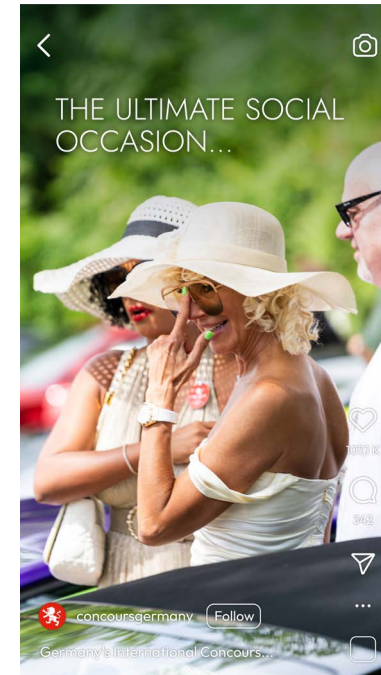


Safe Zone
All graphic content including typography and logo's must remain within the safe zone. This safe zone is outlined by the red area on the template example above.

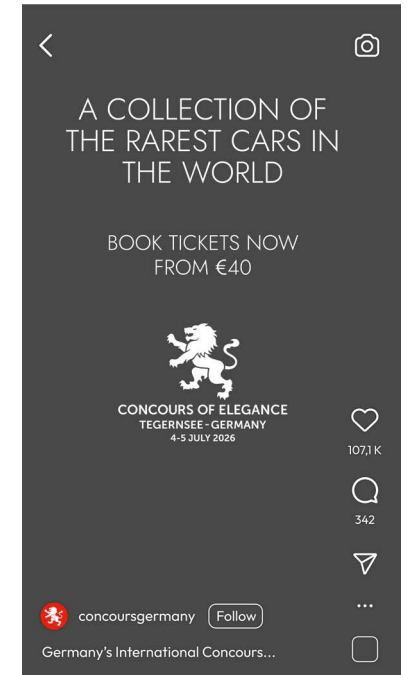
EXAMPLE VIDEO SCREENSHOTS - 9:16 RATIO (1080x1920px)



Video Cover
The opening of the video should feature a the event logo to establish immediate brand recognition. Where possible, the first edit should include visually engaging footage in which the logo is clearly visible, helping to reinforce the Concours of Elegance Germany identity while capturing the viewer's attention.



Text Highlights
Text highlights may be used throughout the video to emphasise key messages and complement the supporting imagery. When applied effectively, they help guide the viewer's attention and provide a clear sense of what to expect from the event.



Video End Card
The end card serves as the closing element of the video and should include a clear call to action. It provides a final opportunity to reinforce the message and guide the viewer towards the desired next step.

06 - SPONSORS AND PARTNERS

6.1 - SPONSORS AND PARTNERS - SHOWCASE TILES

Sponsor and partner tiles are composed of two elements: a representative image and the sponsor or partner logo, as illustrated in the accompanying examples.

To maintain a consistent and balanced visual presentation across the Concours of Elegance Germany website, all sponsor and partner logos must be supplied as white-only vector artwork in either .EPS or .AI format. This ensures a uniform and unbiased appearance on the dedicated Sponsors and Partners page, where all brands are presented with equal prominence.

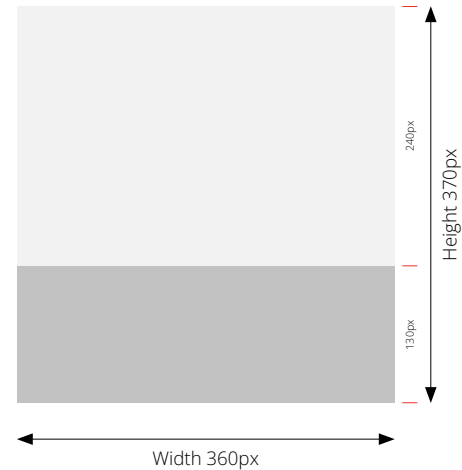
Sponsor and partner logos will also appear within a rotating carousel on the Concours of Elegance Germany homepage.

Supporting imagery should be supplied in .JPEG or .PNG format with a 3:2 aspect ratio and a minimum resolution of 720 x 480 pixels. This ensures optimal image quality and consistent presentation across high-resolution displays and digital platforms.

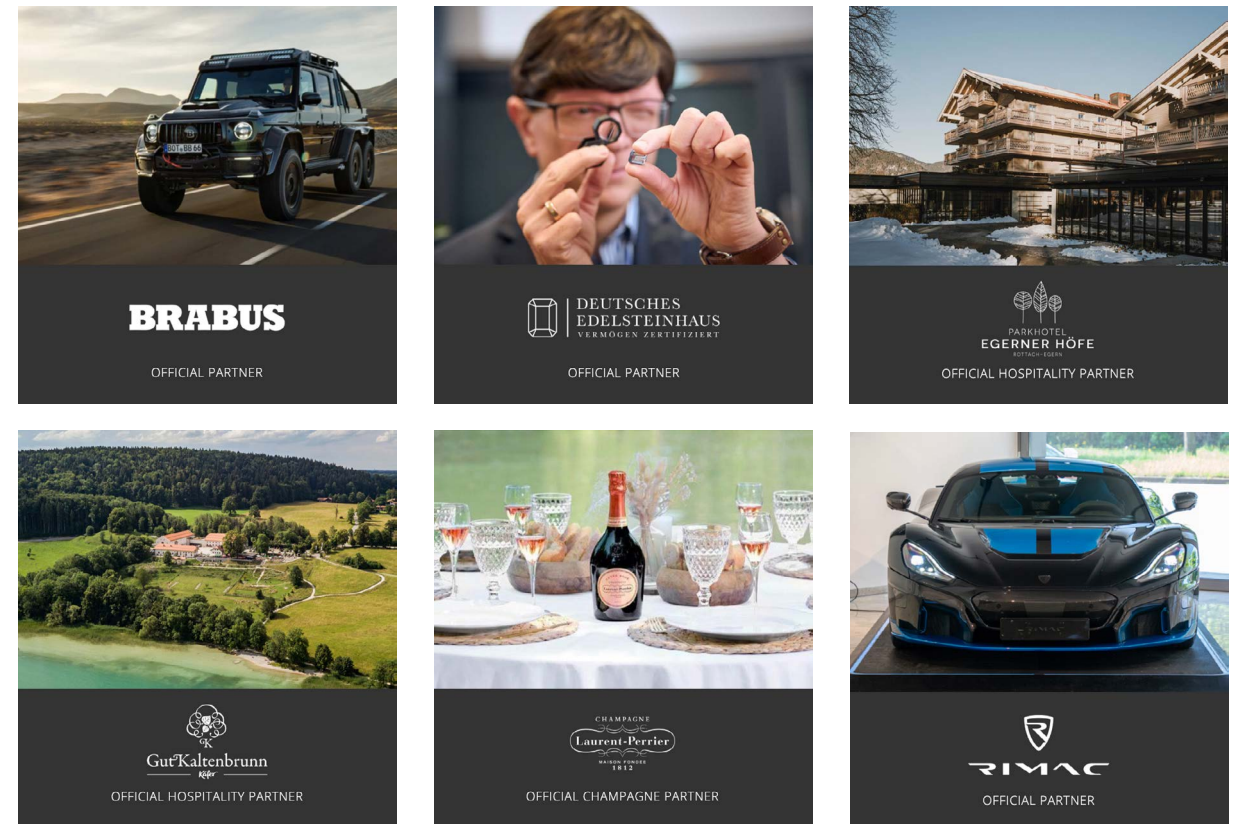
For more information about sponsors and partner tiles please contact:

Becky Grant
 Marketing Account Manager
 becky@thoroughevents.co.uk
 M: +44 (0)7990 758220

SPONSOR AND PARTNER TILE TEMPLATE



SPONSOR AND PARTNER TILE EXAMPLES



6.2 - SPONSORS AND PARTNERS - STATIC SOCIAL MEDIA POSTS

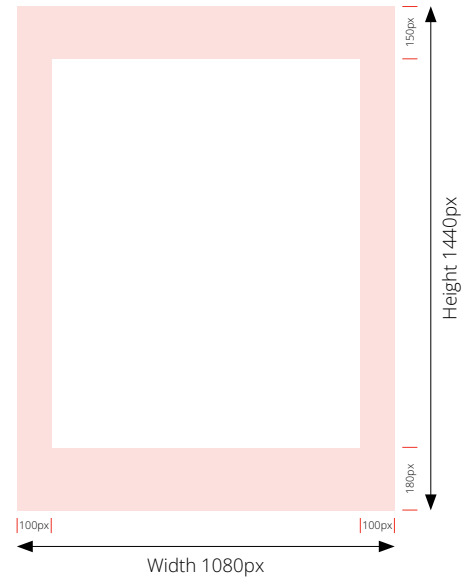
Concours of Elegance Germany actively promotes its sponsors and partners across its social media channels, providing valuable exposure to a highly engaged and relevant audience.

These communications play an important role in recognising those partnerships and reinforcing the collaborative nature of the event.

Social media announcements typically feature the sponsor or partner logo along with a representative image selected by the partner. This visual pairing is supported by accompanying copy that formally introduces or highlights the partnership, ensuring the collaboration is clearly communicated to the Concours of Elegance Germany's audience.

All content should align with Concours of Elegance Germany's brand guidelines to maintain a consistent, premium presentation while showcasing partners in a professional and engaging manner across digital platforms.

TEMPLATE - 3:4 RATIO (1080x1440px)



Safe Zone
All graphic content including typography and logo's must remain within the safe zone. This safe zone is outlined by the red area on the template example above.

EXAMPLE POSTS - 3:4 RATIO (1080x1440px)



07 - QR CODES

QR codes may be incorporated into both print and digital communications where appropriate, providing a seamless link between physical materials and digital experiences.

All QR codes must adhere to the approved Concours of Elegance Germany visual style to ensure consistency with the wider brand identity. They should be reproduced only in mono, white, or an approved brand colour.

To maintain reliable scan performance, minimum size requirements must be observed. For print applications, QR codes must not appear smaller than 15mm in width. For digital use, a minimum size of 50 pixels in width is required. Adequate contrast between the QR code and its background must always be ensured to optimise visibility and functionality.

Consistent application safeguards both brand presentation and user experience.

For more information on QR Codes please contact:

Becky Grant
 Marketing Account Manager
 becky@thoroughevents.co.uk
 M: +44 (0)7990 758220

QR CODES

7.1 - QR CODE APPLICATION

QR CODE - STYLE



QR CODE- MINIMUM SIZES



QR CODE - APPLICATION IN PRINT MAGAZINE



The QR code in this instance is placed with a width of 15mm.

08 - CONTACTS

For any queries relating to these guidelines,
please contact the Concours of Elegance
Germany's Marketing Account Manager.

Becky Grant
Marketing Account Manager
becky@thoroughevents.co.uk
M: +44 (0)7990 758220

8.1 - CONTACTS





**CONCOURS OF ELEGANCE
TEGERNSEE - GERMANY**

4-5 JULY 2026